

ALTO SAXOPHONE LESSON 9

VID LINK: [Lesson 9](#)

HOW TO USE THIS SHEET

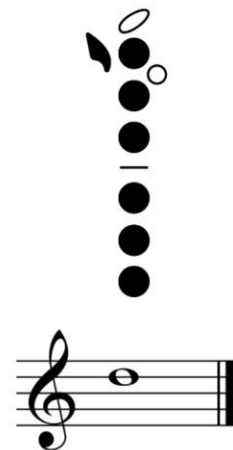
To get the most out of these lessons first watch each segment of the video. Pause the video wherever you need to and slowly go through the exercises yourself before going on. As you practise the work use the video as a reference but spend most of your time playing slowly and patiently off this pdf. Once you feel confident return to the video and try to play along with me! If you can more or less keep up you may be ready for the next lesson.

THEORY



decrescendo gradually get softer

NOTE FINGERING



This is fingered the same as low D but with the thumb on the octave key.

TONE

- Hold each note for 4 seconds. Breathe in where you need to.
- Aim to keep the sound as still as possible but make the dynamics as exaggerated as you can. Make the soft and loud a big contrast and the decrescendo gradual.
- Repeat this 5 times each practise.



SIGHT READING FROM LESSON 8



EXERCISES

1.



2.



3. Redgum



Musical score for 'Redgum' in 2/4 time, key of D major. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic.

4. Skip to my Lou



Musical score for 'Skip to my Lou' in 4/4 time, key of D major. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.

5. Jingle Bells



Musical score for 'Jingle Bells' in 4/4 time, key of D major. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody.

6. Sight Reading - Lightly Row



Musical score for 'Sight Reading - Lightly Row' in 4/4 time, key of D major. The first staff starts with a forte (*f*) dynamic and a decrescendo leading to a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic.

PRACTISE TIPS

Let's say you've set yourself a goal for your practise and you've been listening to lots of music and trying to figure some of it out. You practise regularly and try to make your music sound as good as possible each week. You're well on track in that case! What I want to talk about here is the idea that you will have to keep this up for the long haul. Playing an instrument is a complex skill which is why not everyone can do it because not everyone can devote the time over the long term.

There's a good chance you already roughly have in mind how you'd like to sound and what you'd like to play. Because you are aware of this it can often make you impatient to reach that goal and so may lose motivation. But you've got to stick in there! You've got to learn to walk before you can run and the process may take a few years perhaps before you are fully realising the kind of playing you aspire to.

You're in this for the long haul. With time, patience, and practise you'll get to where you want to go.