

ALTO SAXOPHONE LESSON 7

VID LINK: [Lesson 7](#)

HOW TO USE THIS SHEET

To get the most out of these lessons first watch each segment of the video. Pause the video wherever you need to and slowly go through the exercises yourself before going on. As you practise the work use the video as a reference but spend most of your time playing slowly and patiently off this pdf. Once you feel confident return to the video and try to play along with me! If you can more or less keep up you may be ready for the next lesson.

THEORY

Sharps

To indicate that a note's pitch is slightly higher (a SEMITONE higher) we write a SHARP sign # before it.

Example 1.  Here F# is a new note that's a SEMITONE higher than F.

Once we've written a sharp sign it lasts for the entire bar. In Example 2 all the F's in the same bar after the F# become F#'s as well. The new bar resets and the F's return to being normal F's, or F NATURAL .

Example 2.  All notes in the first bar are F# while all notes in the second bar are F natural.

To avoid having to write F# every time we can write a sharp sign just after the treble clef on the top F line. This then makes all F's in the piece become F#. This is called a KEY SIGNATURE.

Example 3.  All notes in this example are F# due to the key signature.

Dynamics

To indicate whether we play loud or soft we write dynamics below the music.

f

forte

LOUD

p

piano

SOFT

NOTE FINGERING

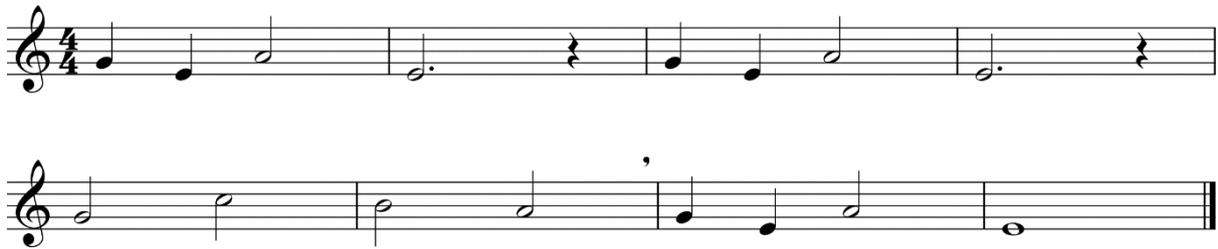


STONE

- Hold each note for 4 seconds. Breathe in where you need to.
- Aim to keep the sound as still as possible but make the dynamics as exaggerated as you can. Make the loud and soft a big contrast.
- Repeat this 5 times each practise.



SIGHT READING FROM LESSON 6



EXERCISES

1.



2.



3.



4.



5. A Minor Matter



6.



7. Sight Reading - Go Tell Aunt Rhodie



PRACTISE TIPS

Okay so let's say you're listening to lots of music and loving it but you're saying 'this is too hard for me'. Remember that no one was born with the ability to play an instrument and everyone you hear was a beginner once. If there's something you love to listen to pick out little bits and try to figure them out and play them. An important part of learning your instrument is learning what you like and pursuing it. The lessons on this website will help you get there but you've got to figure out where 'there' is and to figure out little bits of music you love gets you on the journey to be playing how you want to play.