

ALTO SAXOPHONE LESSON 5

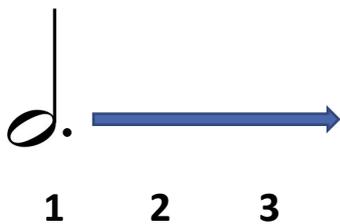
VID LINK: [Lesson 5](#)

HOW TO USE THIS SHEET

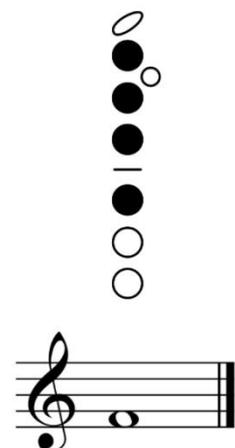
To get the most out of these lessons first watch each segment of the video. Pause the video wherever you need to and slowly go through the exercises yourself before going on. As you practise the work use the video as a reference but spend most of your time playing slowly and patiently off this pdf. Once you feel confident return to the video and try to play along with me! If you can more or less keep up you may be ready for the next lesson.

THEORY

A DOTTED MINIM holds for 3 beats.



NOTE FINGERING



3.



4.



5.



6. Sight Reading - Mary had a Little Lamb



PRACTISE TIPS

Music is a language. You've probably heard this before but it goes deeper than just saying it's a way to communicate. Music styles convey their meaning in different ways like different languages do. And within a style or a language you can have different dialects and accents. Understanding the way musical meaning is conveyed takes time and study just like the learning of a language.

And, just like language, immersion in a style of music is the quickest way to learn it. To learn French, say, it's not enough to know vocabulary and grammar. You also have to learn pronunciation, inflection, idiom and slang. Music has versions of all of these and so it's not enough to just learn rhythm and pitch, or just what's on the page. We need to listen closely to actual performance to copy all those little details that make music authentic to a style.

So when you copy along with me try to copy everything about the way I play it, not just the aspects you can see on the page. And when you listen to music take note of all the cool little things a musician does with tone or dynamic or time that make them sound good and before long you'll be a native speaker.