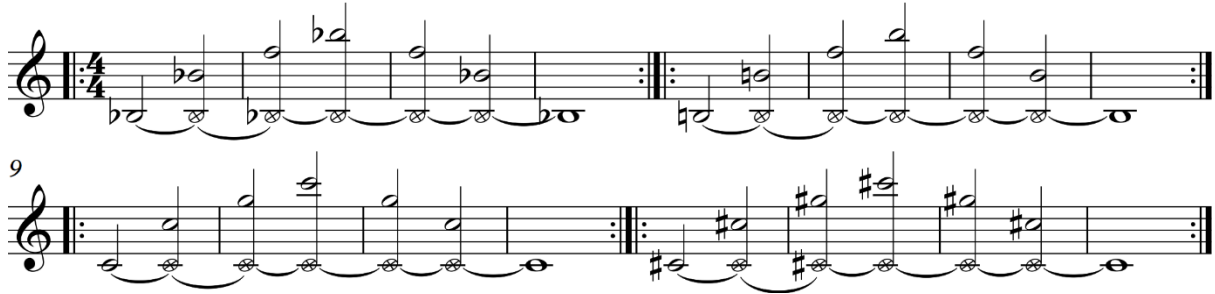




3. Now we add the second octave. Some of these may be very hard to get but keep at it as they will only come through persistence



Exercise 3 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8. Measures 1-4 are in the key of B-flat major (one flat), and measures 5-8 are in the key of B major (two sharps). The notation features a melodic line with eighth and quarter notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is placed after measure 4.

4. In each bar see if you can produce the harmonic cleanly and immediately. Switch to the regular fingering without a break and try to play the regular fingering with the same kind of tone and pitch as the harmonic. Check your pitches with a piano or a tuner.



Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 8. Measures 1-4 are in the key of B-flat major (one flat), and measures 5-8 are in the key of B major (two sharps). The notation features a melodic line with quarter and eighth notes, and a bass line with quarter notes. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is placed after measure 4.