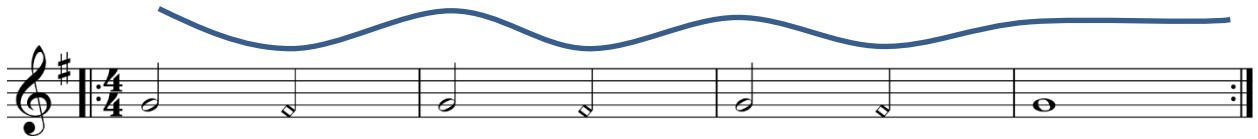


TONE 7 SAX AND CLARI - VIBRATO

Vibrato is the subtle movement of pitch up and down on a single note. This adds character and fullness to the note and the way you play vibrato often is an important characteristic of the style of the piece.

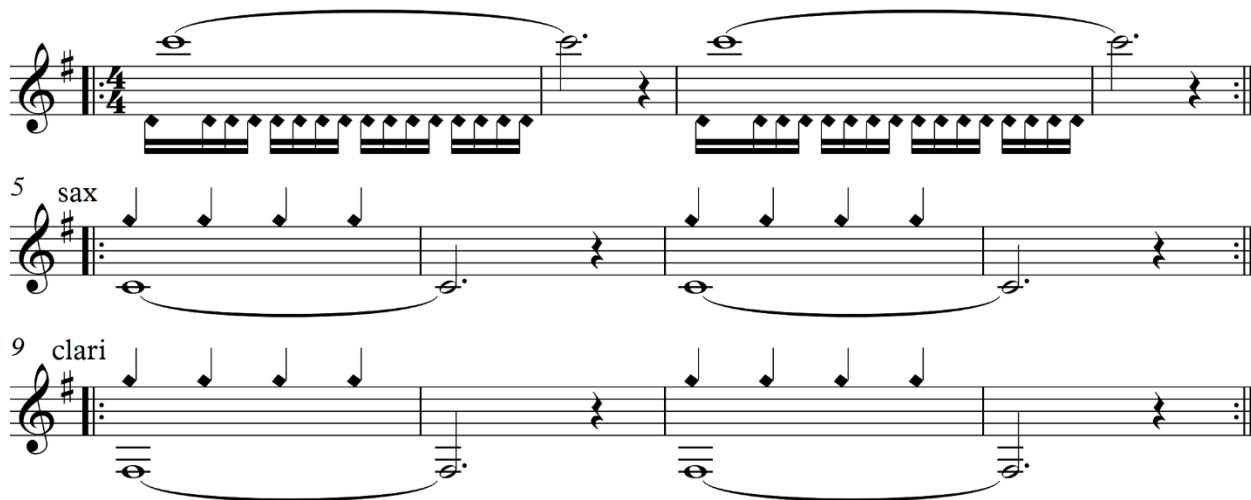
1. Bend the note down to each F# and back up to the G. Try to make it smooth like a continuous wave.



2. As the vibrato gets quicker try to make the dip in pitch shallower. At first these exercises may feel mechanical but if you stick with them they will become more natural.



3. Typically our vibrato gets faster when we are high, energetic or quick while we play slower vibrato when we are low, relaxed or slow.



5 sax

9 clari

4. Practise scales with different vibrato rhythms like the ones below.



3 3 3 3 3 3 3 3 sim.

9 sim.