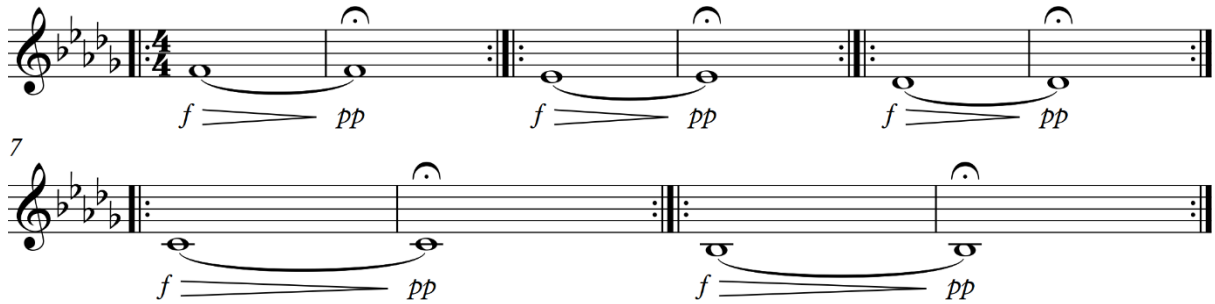


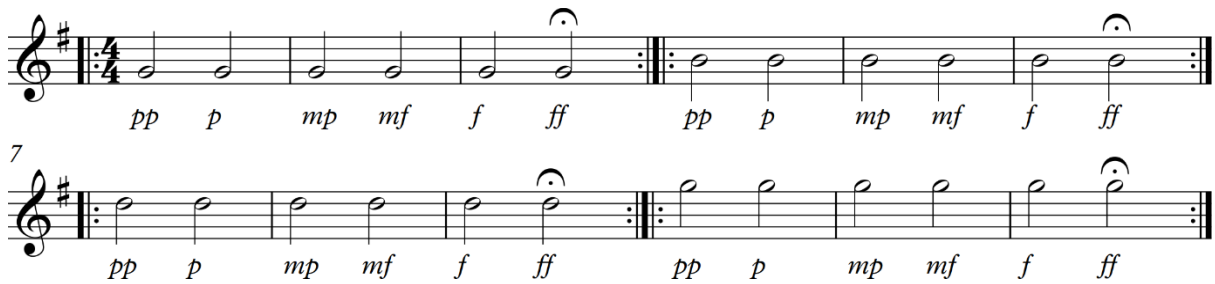
TONE 2 SAX

Play these exercises very slowly. You are trying to be exact, not fast. Repeat each one at least twice and try to make each attempt sound better than the last.

1. Hold the soft note as long as you can without it cracking. Keep the note in tune throughout the exercise.



2. Dynamic levels. Make each dynamic level distinct.



3. Focus on keeping the note in tune.

