

TONE 2 CLARINET

Play these exercises very slowly. You are trying to be exact, not fast.

1. Register drops. Don't use your register key for the first note of each bar. Try to drop down cleanly and naturally. Play each bar at least twice and aim to play it better on the second time.

no RK for this exercise

2. Tone over the break. Mid Bb has a very 'open' sound while mid B has a very 'closed' sound. We need to make these sound more alike. As you play this exercise try to affect the tone so it matches over the break.

3. FM high register dynamics.