

ONE 1 SAX EXERCISES

Play these exercises very slowly. You are trying to be exact, not fast. Repeat each one at least twice and try to make each attempt sound better than the last.

1. Ascending octave leaps. When you leap up it should be clean and make sure the high note is in tune. Keep the dynamic the same. Also try these without using the octave key for the top register notes.

2. Descending octave leaps. When you leap down it should be clean and in tune. Keep the dynamic the same. Also try these without using the octave key for the top register notes.

3. Hold the soft note as long as you can without it cracking. Keep the note in tune throughout the exercise.