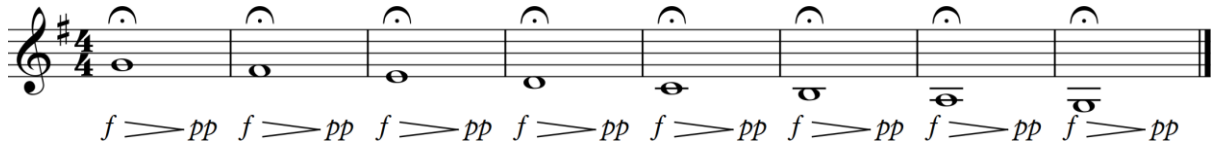


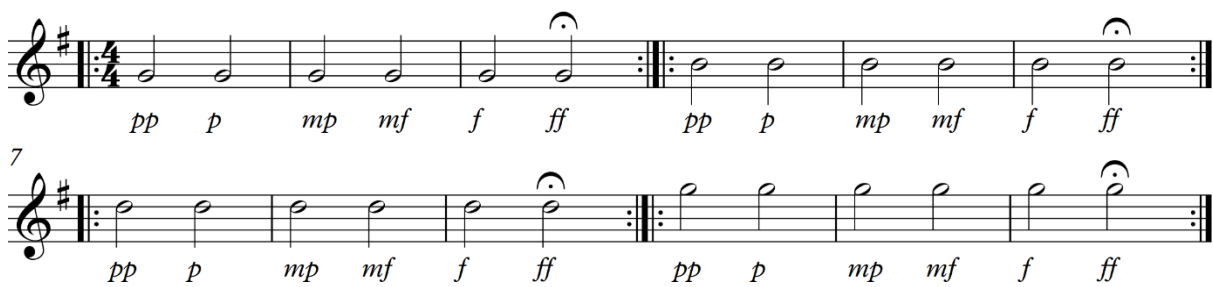
TONE 1 CLARINET EXERCISES

Play these exercises very slowly. You are trying to be exact, not fast.

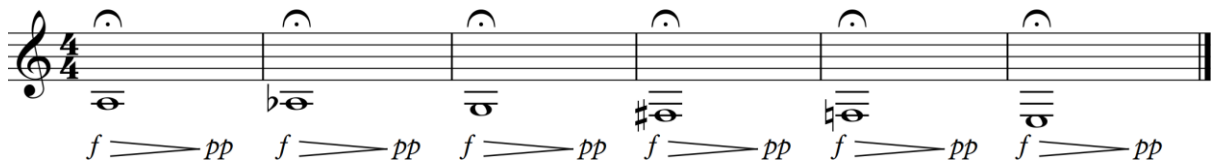
1. Decrescendos over GM low octave. Watch your pitch and try to get as soft as possible.



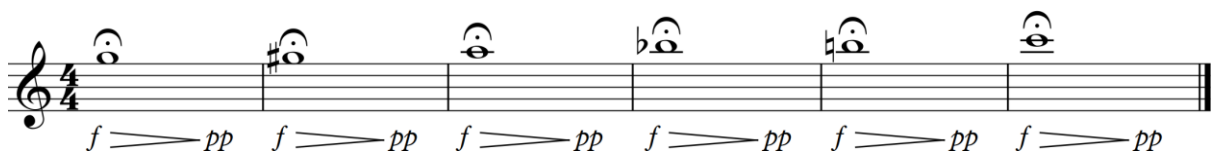
2. Dynamic levels. Make each dynamic level distinct.



3. Chromatic decrescendos in the low register.



4. Chromatic decrescendos in the high register.



5. Crescendos and decrescendos on G and D in different registers.

