

TECHNIQUE 7 - LIGHT TONGUING

- Only touch the reed (or your mouth, for flutes) with your tongue very quickly and lightly. You only need to touch it to stop it vibrating (or to block the air). Don't make a loud 't' sound. We only want to stop the sound for the briefest time possible.
- The same breath pressure should be consistently maintained from before you tongue, as you tongue through to after you tongue. Don't let your breathing die down and don't push your air harder as you tongue. Keep your air the same.
- Keep your embouchure (mouth and throat) still as you tongue. Avoid squeezing with your lips or with your jaw.

1. Repeated notes

♩ = 60 x5



2. Scales

♩ = 60 x5



3. Semiquavers

♩ = 60 x5 x5

