

TECHNIQUE 6 - ATTACK 2

For the breath attack lines make sure your notes begin exactly in time with your metronome. When you play the tongue attack lines do the same but still rely on your breath alone. The tongue only lightly touches to make the start of the note clean.

1. Low Register Saxophone

$\text{♩} = 60$ Breath Attack only x5



9 Tongue Attack only x5



2. Low Register Clarinet

$\text{♩} = 60$ Breath Attack only x5



9 Tongue Attack only x5



3. Low Register Flute

$\text{♩} = 60$ Breath Attack only x5



9 Tongue Attack only x5



If you're having trouble go slower!