

TECHNIQUE 5 - ATTACK 1

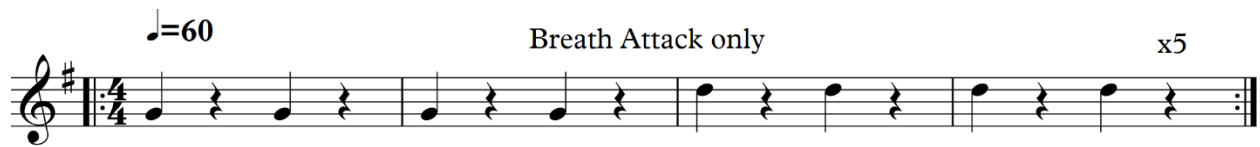
- Attack – how we begin a note
- Tongue Attack – beginning a note while tonguing
- Breath Attack – beginning a note with breath alone

We can't get our timing exact and our tonguing light until we first have good breath attack.

For the breath attack lines make sure your notes begin exactly in time with your metronome. When you play the tongue attack lines do the same but still rely on your breath alone. The tongue only lightly touches to make the start of the note clean.

1. G and D

$\text{♩} = 60$  Breath Attack only x5



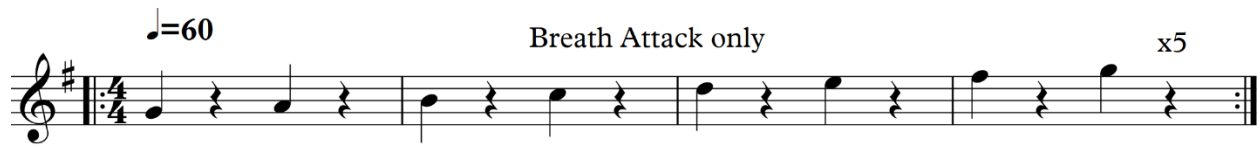
5 Tongue Attack only x5



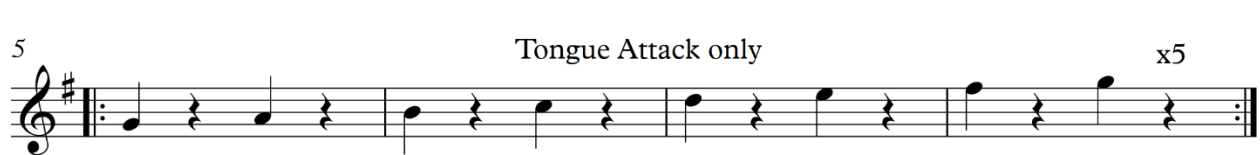
The first exercise consists of two staves of music in 4/4 time with a tempo of 60 beats per minute. The first staff is labeled 'Breath Attack only' and the second 'Tongue Attack only'. Both staves start with a '5' above the first measure. The notes are G4 and D5. Each staff contains four measures of quarter notes with rests, repeated five times.

2. GM Half Scale

$\text{♩} = 60$  Breath Attack only x5



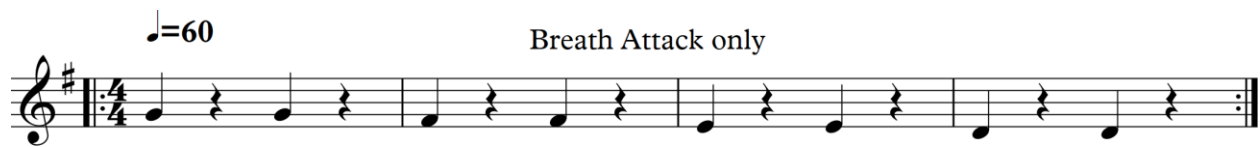
5 Tongue Attack only x5



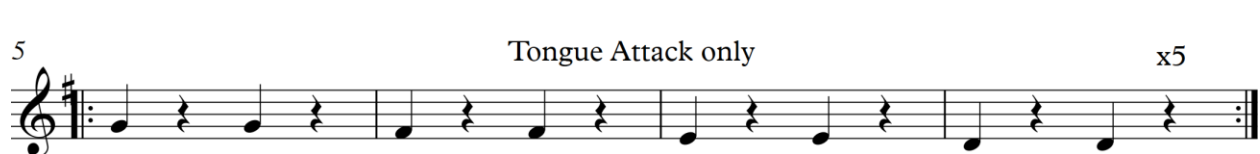
The second exercise consists of two staves of music in 4/4 time with a tempo of 60 beats per minute. The first staff is labeled 'Breath Attack only' and the second 'Tongue Attack only'. Both staves start with a '5' above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4. Each staff contains four measures of quarter notes with rests, repeated five times.

3. Going Lower.

$\text{♩} = 60$  Breath Attack only



5 Tongue Attack only x5



The third exercise consists of two staves of music in 4/4 time with a tempo of 60 beats per minute. The first staff is labeled 'Breath Attack only' and the second 'Tongue Attack only'. Both staves start with a '5' above the first measure. The notes are G4, F4, E4, D4, C4, B3, A3, G3. Each staff contains four measures of quarter notes with rests, repeated five times.

If you're having trouble go slower!