

TECHNIQUE 5 - ATTACK 1

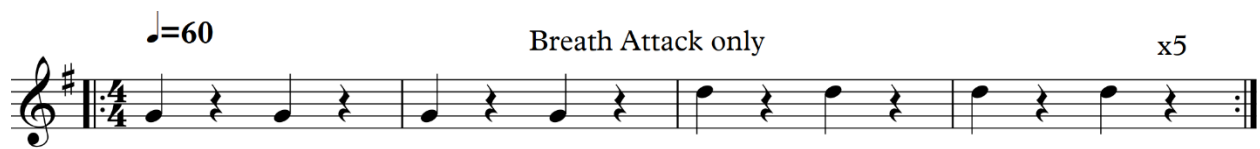
- Attack – how we begin a note
- Tongue Attack – beginning a note while tonguing
- Breath Attack – beginning a note with breath alone

We can't get our timing exact and our tonguing light until we first have good breath attack.

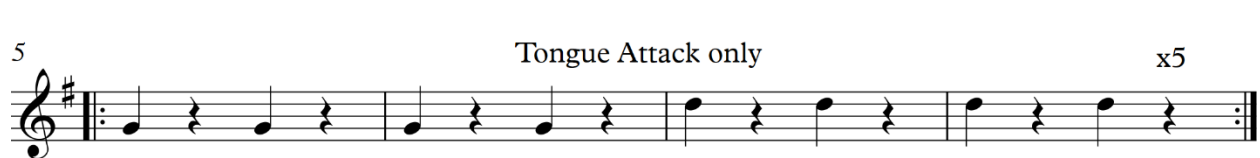
For the breath attack lines make sure your notes begin exactly in time with your metronome. When you play the tongue attack lines do the same but still rely on your breath alone. The tongue only lightly touches to make the start of the note clean.

1. G and D

$\text{♩} = 60$ Breath Attack only x5



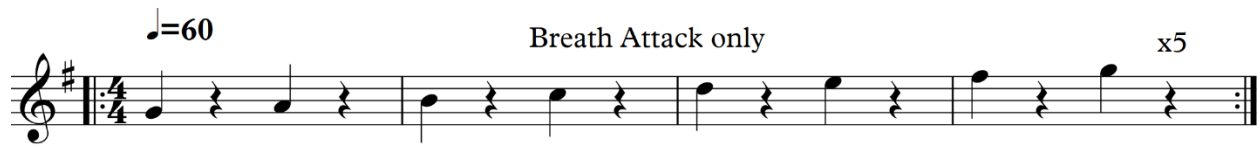
5 Tongue Attack only x5



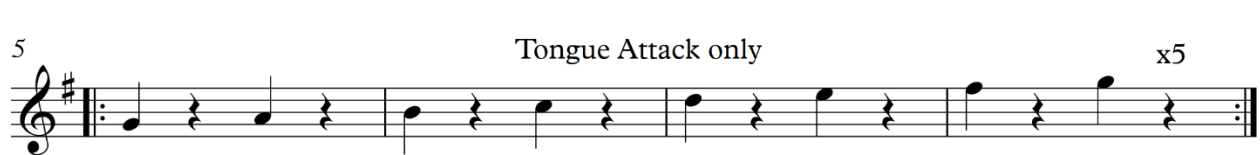
The first exercise, 'G and D', is written in 4/4 time with a tempo of 60 beats per minute. It consists of two staves. The first staff is labeled 'Breath Attack only' and contains a sequence of notes: G4 (quarter), G4 (quarter), D5 (quarter), D5 (quarter), G4 (quarter), G4 (quarter), D5 (quarter), D5 (quarter). The second staff is labeled 'Tongue Attack only' and contains the same sequence of notes. Both staves include repeat signs and are marked 'x5'.

2. GM Half Scale

$\text{♩} = 60$ Breath Attack only x5



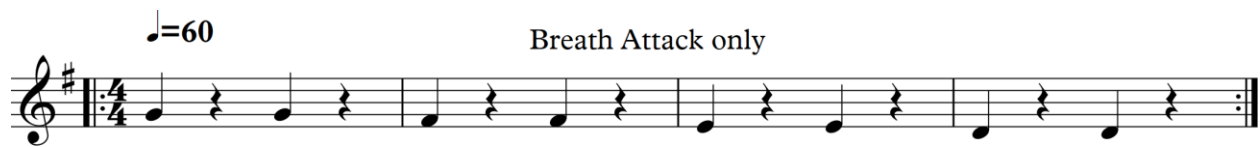
5 Tongue Attack only x5



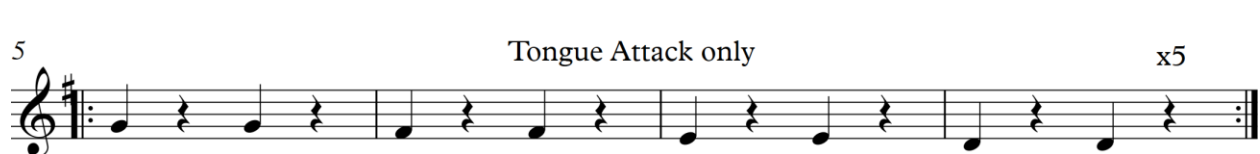
The second exercise, 'GM Half Scale', is written in 4/4 time with a tempo of 60 beats per minute. It consists of two staves. The first staff is labeled 'Breath Attack only' and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter). The second staff is labeled 'Tongue Attack only' and contains the same sequence of notes. Both staves include repeat signs and are marked 'x5'.

3. Going Lower.

$\text{♩} = 60$ Breath Attack only



5 Tongue Attack only x5



The third exercise, 'Going Lower', is written in 4/4 time with a tempo of 60 beats per minute. It consists of two staves. The first staff is labeled 'Breath Attack only' and contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff is labeled 'Tongue Attack only' and contains the same sequence of notes. Both staves include repeat signs and are marked 'x5'.

If you're having trouble go slower!