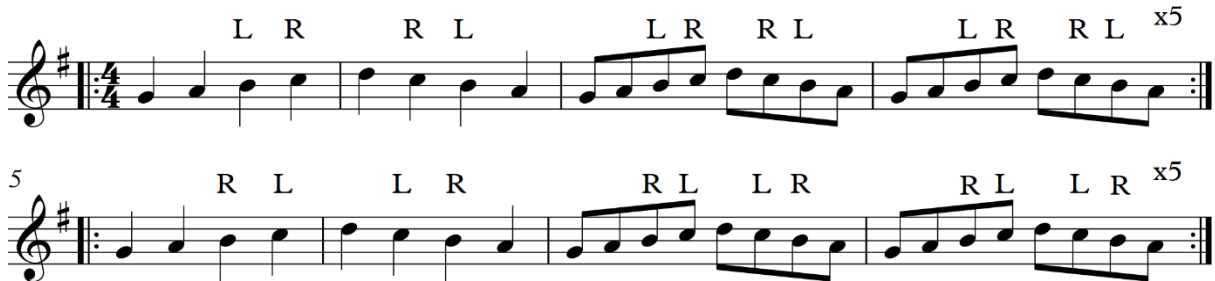


TECHNIQUE 4 CLARINET - MID REGISTER ALTERNATE FINGERING DRILLS

1. Mid Register GM alternate fingerings.



Drill 1: Mid Register GM alternate fingerings. The drill consists of two staves of music in G major, 4/4 time. The first staff contains the notes G4, A4, B4, C5, with fingerings L R, R L, L R, R L, and is repeated 5 times (x5). The second staff starts with a measure rest (5) and contains the notes B4, A4, G4, F4, with fingerings R L, L R, R L, L R, and is also repeated 5 times (x5).

2. Mid Register AbM alternate fingering drills.



Drill 2: Mid Register AbM alternate fingering drills. The drill consists of two staves of music in A-flat major, 4/4 time. The first staff contains the notes Ab4, Bb4, C5, D5, with fingerings R L R L R, R L R L R, and R L R L R, repeated 5 times (x5). The second staff starts with a measure rest (5) and contains the notes C5, Bb4, Ab4, Gb4, with fingerings L R L R, L R L R, and L R L R.

3. Mid Register Chromatic alternate fingering drills.



Drill 3: Mid Register Chromatic alternate fingering drills. The drill consists of two staves of music in 4/4 time, featuring chromatic movement. The first staff contains the notes G4, Ab4, Bb4, C5, with fingerings R L R, R, R L, R L R, R, R L, R L R, R, and R L, repeated 5 times (x5). The second staff starts with a measure rest (5) and contains the notes Bb4, Ab4, G4, F4, with fingerings L R L, R, L R, L R L, R, L R, L R L, R, and L R, repeated 5 times (x5).

4. Mid Register Arpeggio alternate fingering drill. Only for the brave!



Drill 4: Mid Register Arpeggio alternate fingering drill. Only for the brave! The drill consists of two staves of music in 12/8 time. The first staff contains the notes G4, A4, B4, C5, with fingerings R, L, L R, L R, R, and L. The second staff starts with a measure rest (3) and contains the notes B4, A4, G4, F4, with fingerings L R, L R, R, and L.